

NAPIER OPERATIC SOCIETY

# Camelot

OCTOBER 2014





# A Message From the Napier Operatic Society President



Well as I write this we have just completed our fourth show of Mamma Mia, and what a fantastic time it has been so far. I'm not sure who enjoys it the most; the cast or the audiences who are leaving each night having been wowed and singing the songs of ABBA with huge smiles on their faces. It is a pity that the cast cannot see the reaction of the audiences leaving but for those of us out the front each night that do, it is a great feeling seeing the public of Hawke's Bay enjoying live theatre at its best. I must say thank you to the directing team, cast and all the other personal involved for creating some magic on stage that has the audiences up dancing by the end of the night smiling and singing, The society and I are very proud of you all.

Coming up soon are the pre-auditions/auditions for Evita, so take note of the dates in this newsletter and come along to be part of another extraordinary show. With James McCaffrey at the helm directing this we are in for another wonderful restaurant theatre production here at the Tabard. I am looking forward to this show as the rights are only being released for a couple of years and we are getting right at the beginning with a lot of other societies around the country following and looking at our set and costumes as a possible hire.

The rehearsals for the Theatre School's production of Joseph are well under way now under the capable direction of Sonya, Just don't know how she copes with all those children it takes a special person to that, it would drive me crazy! :) This is on in November for a week so come and support the future of the society.

There are tickets still available for Mamma Mia so get in now and don't miss out on this marvellous show. Also tickets are now on sale for both Joseph and Evita so you can get them either online, Ticketdirect or another very easy way is come on down to the Costume Hire here at the Tabard on your way home or as you go past (open till 6pm) and our wonderful staff here can help you get your tickets.

Cheers for now,  
Marc



# Have you been on the NOS Facebook page?



The acceleration of social media in recent years has been startling. Peoples lives seemingly revolve around it. "If it's not on Facebook, how can we be sure it really exists?" Because of this, social media advertising is at an all time high. This has many advantages over print media, including the instantaneous nature of it. Gone are the days where you would need to

wait an entire month for the latest news from publications (Ed note: \*ahem\*), perhaps NOS can finally give our carrier pigeon a rest!

Naturally, NOS wants to jump on the social media bandwagon in a big way. Production awareness, competitions, video show trailers via YouTube, and just general theatre musings without spamming or being intrusive.

It's wonderful seeing people of all ages embrace it already! Having an entire society connected in such a way opens up new opportunities for NOS and the way we approach theatre and event organisation. So if you haven't already, jump onto the NOS Facebook page and 'Like' us, comment on posts, and share news!

## [facebook.com/napier.operaticsociety](https://facebook.com/napier.operaticsociety)

Or search "Napier Operatic-Society" in the Facebook search bar!



Like us on  
**Facebook**



# EVITA

## A HISTORY

Travelling late to a meal one night in 1973, though, Rice heard the end of a radio show about Eva Perón which intrigued him. As a child stamp collector, he'd been fascinated by her image on the Argentine stamps, but was unaware of her significance in Argentina's history. He began research and was introduced by a Cinema



*Andrew Lloyd Webber*



*Tim Rice*

International Corporation executive to the Argentine film director Carlos Pasini Hansen who had produced the TV film *Queen of Hearts* which had aired in the UK on 24 October 1972. The executive also arranged for Rice to see the film at Thames Television which he did "at least twenty times" saying also that "by that time I had seen Pasini's superbly researched film, I was hooked." The more Rice investigated Eva Perón, going so far as to travel to Buenos Aires to research her life with many documents and contacts that Pasini had supplied, the more fascinated he became by the woman; he even named his first daughter after her.

Rice suggested the idea of a musical based on the subject to Lloyd Webber, but although the idea of writing a score including tangos, pasos dobles, and similar Latin flavours intrigued him, Lloyd Webber ultimately rejected the idea. He decided instead to collaborate with Alan Ayckbourn on *Jeeves*, a traditional Rodgers and Hart-style musical based on the P. G. Wodehouse character, which proved to be a critical and commercial failure. After *Jeeves*, Lloyd Webber returned to Rice, and they began developing Rice's proposed musical.



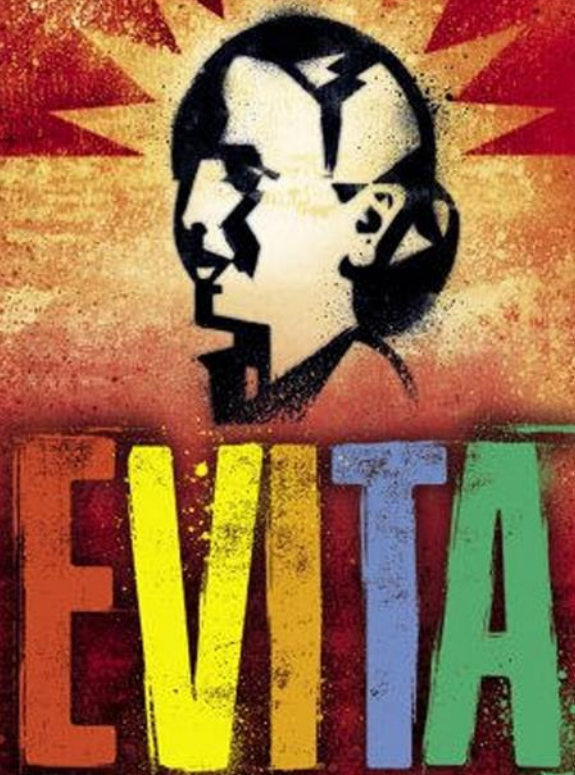


**EVITA** is an opera based on the life story of Eva Perón, the second wife of the Argentine president Juan Perón. Eva Duarte was born in 1919, illegitimate, poor, without privilege. She became the most powerful woman her country had ever seen, the First Lady of Argentina at the age of 27. She died in 1952 of cancer, aged 33.





An Amateur production by arrangement with ORIGIN™ THEATRICAL  
ON BEHALF OF THE REALLY USEFUL GROUP LIMITED,



lyrics by Tim Rice music by Andrew Lloyd Webber  
originally directed by Harold Prince

## **OPENING FEBRUARY 26TH**

“At last Evita returns to NOS for the first time in 25 years. It is my incredible pleasure to be directing this fantastic production going on in the Tabard Theatre February-March 2015. Evita is a dramatic, fiery musical, set in Argentina. It follows the story of a young Eva Duarte and her meteoric rise from working-class girl to Argentina’s first lady and queen of hearts. Full of rousing chorus numbers, sultry Argentinian tango, and heart rending musical numbers, Evita is a show you WILL want to be in, and will definitely NOT want to miss!”

- James McCaffrey

## **PRE-AUDITION MEETING**

**October 6th, 7pm, The Tabard Theatre**

## **AUDITIONS**

**October 24<sup>th</sup> + 25<sup>th</sup>**

**CONTACT SONYA**

**[nossec@xtra.co.nz](mailto:nossec@xtra.co.nz)**

**TXT 0273896903**





Napier Operatic Society Presents

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA

# MAMMA MIA!

MUSIC AND LYRICS BY

BENNY ANDERSSON  
BJÖRN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON

MAMMA MIA!  
TICKETS  
COME JOIN  
THE PARTY

*"Mamma Mia!  
Here I go again  
my, my how can  
I resist you?"*

**27 SEPT - 11 OCT 2014**  
**NAPIER MUNICIPAL THEATRE**

find us on



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THE NAPIER OPERATIC THEATRE SCHOOL PRESENTS

# JOSEPH

AND THE  
AMAZING Technicolor DREAMCOAT

MUSIC BY  
ANDREW LLOYD WEBBER

LYRICS BY  
TIM RICE

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BY ARRANGEMENT WITH ORIGIN™ THEATRICAL  
ON BEHALF OF THE REALLY USEFUL GROUP LIMITED

November 14th - 22nd  
The Tabard Theatre

BOOK NOW AT **TicketDirect**

OR THE

TABARD THEATRE COSTUME HIRE





BACK BY POPULAR DEMAND  
THE SOCIAL CLUB PRESENTS

— THE —  
SECOND ANNUAL  
NOSCARS



November 8th, 2014  
TICKETS ON SALE SOON



# Nail / Screw Containers Needed!

Do you have any containers like the one pictured below (a STAK-A-BOX) lying around in your garage, unused? Please contact Marc Collier if so, the Tabard is currently undergoing a massive clean-out and organisational overhaul, so we need as many as possible! Cheers!



Marc Cell: 021 456 506

Marc Email: [marccollier@xtra.co.nz](mailto:marccollier@xtra.co.nz)

**TABARD THEATRE**

# **COSTUME HIRE**

Coronation St,  
Ahuriri, Napier

for all your... **Art Deco Requirements**

**Opening Hours:**

<b>Tuesday to Friday:</b>	<b>Noon to 6pm</b>
<b>Saturday:</b>	<b>10am to 3pm</b>
<b>Sunday &amp; Monday:</b>	<b>Closed</b>

[Costumehiretabard@extra.co.nz](mailto:Costumehiretabard@extra.co.nz)  
Ph/Fax 06 835 8775

[www.nos.org.nz](http://www.nos.org.nz)

The advertisement features a blue background with white and yellow text. On the left, there is a small illustration of a woman in a dark dress. On the right, there is a larger illustration of a man in a suit and hat, holding a cane. The text is arranged in a clear, readable layout, with the main title "COSTUME HIRE" in large, bold letters. The opening hours are listed in a table format. The contact information is provided at the bottom.





# PUZZLE PAGE

## Andrew Lloyd Webber WORD FIND

L	M	U	H	I	R	A	H	P	E	S	O	J	S	R
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G	E	E	I	G	Z	A	Z	F	N	T	N	N	Y	L
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ANDREW  
LLOYD  
WEBBER  
WEST  
END  
BROADWAY  
PHANTOM

SUPERSTAR  
REQUIEM  
MUSICAL  
THEATRE  
EVITA  
CATS

JOSEPH  
ARGENTINA  
REVOLUTION  
TIM  
RICE  
FUNERAL





## NAPIER OPERATIC SOCIETY EXECUTIVE OFFICERS 2014

<b>Patron:</b>	Peter Cox O.B.E.	835 4472
<b>President:</b>	Marc Collier	021 456 506
<b>Vice President:</b>	Donna Briggs	835 0223 / 021 0264 2401
<b>Past President:</b>	Sharron Pardoe	
<b>Secretary:</b>	Sonya Aifai	835 7313 / 027 389 6903
<b>Treasurer:</b>	Kaye Wishart	844 9274 / 027 248 6079
<b>Chairperson:</b>	Peter Austin	027 314 3151

### **Committee:**

Anne Penitito	021 189 6640	Rick Behague	8355930/027 442 4426
Anita Davies	(Almoner) 835 6249/022 185 5125	Sarah Ericksen	842 2631/027 555 6785
Janine Hill	835 2120/022 100 1974	Reiss Jenkinson	027 297 8899
Alan Jones	835 5982	Irene McKinnon	834 0205/027 876 2955
Allan Howes	843 8436/021 507 013	Kerry Unsworth	844 1553/027 890 7939

## NAPIER OPERATIC SOCIETY SOCIAL CLUB OFFICERS 2014

<b>Chairperson:</b>	James McCaffrey	027 383 2359
<b>Secretary:</b>	Anthony Collier	021 041 6625
<b>Treasurer:</b>	Gail Jones	835 2440

### **Committee:**

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Roz Armstrong		Jeremy Randall	021 1126734	Jennifer Randall	843 2986
Margaret Drury		Leanne Murphy	027 699 5466	Davina Roper	0212779384
Michelle Winter	021 114 1255	Craig McKinnon	022 131 1783		

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<b>Costume Hire:</b>	835 8775
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Costume Hire	costumehiretabard@xtra.co.nz

### POSTAL ADDRESSES

#### *Executive:*

P.O. Box 756 Napier

#### *Social Club:*

P.O. Box 4120 Marewa