

NEWSLETTER

THE
NAPIER OPERATIC SOCIETY

Camelot

FOR THE YEAR

2014

THE MONTH OF

May



A Message From the Napier Operatic Society President



Hi All,

Well, all those that went to this Friday's social club night had an amazing time with a theme of *Rocky Horror*. It was great to see the support of the social club getting stronger with each event they are putting on. The last few club nights have been a great success with lots of fun and hilarity by all who attended. What a laugh it was to see all the dressed up people and having a good laugh and dancing to the cult classic with a great rendition of "Time Warp" along with the party packs being put to good use during the night. Well done social club looking forward to the next club night on Friday 13th June? Horror quiz night I think? (Ed note: YES) That should be fun.

I was wandering around the Tabard the other day doing a few bits and pieces that needed doing to keep the place in shape (fixed that door in the ladies toilet that kept trapping them in, so now you don't have to fear being locked in LOL) and all I could hear was the cast of Dreamgirls rehearsing and wow! It sounded fantastic. It's a very talented cast in this show, which goes to show the depth of talent we have around here because we were concerned about getting a cast to match the much hyped movie but once again these fantastic thespian people just seem to appear from nowhere. This is a New Zealand Premier of this show and we are so lucky to be doing it, so don't miss out; get in to get your tickets quickly.

Just to make things even more busy around here we have had the auditions for Mamma Mia going on as well. We will be rehearsing both shows at the same time for a while which will make for some fun nights after rehearsals in the bar.

Coming up next year we have secured the rights for a couple of shows but are still waiting on confirmation for the first show. In the middle of the year we will be doing Chorus Line and at the end of the year we will be staging the funny Forbidden Broadway. Also in the next couple of years the kids theatre school have a couple of big NZ premiers coming up as well which is very exciting, so it is looking like a year of great shows at the Tabard Theatre.

You will notice we have sent out a survey lately; please take the time to fill this in to help us deliver what you want. A lot of societies around the country are doing this and are getting some good feedback and a lot of responses. This is one of the things the exec is doing that will help us look toward and secure our future and carry on doing great community theatre for you all to see. So once again please take a few minutes to fill it in and return it, thanks.

Cheers for now,

Marc



IN ASSOCIATION WITH
TAMS-WTMARK
Music Library Inc.

DREAMGIRLS

DREAMGIRLS is a Broadway musical with music by Henry Krieger, lyrics and book by Tom Eyrn.

Based upon the show business aspirations and successes of R&B acts such as The Supremes, The Shirelles, James Brown, Jackson Williams and many others.

The musical follows the story of a young singing trio from Chicago, Illinois called 'The Dreams', who become music superstars.

The musical opened on December 20th, 1981 at the Imperial Theatre, and was nominated for 13 Tony Awards, including the Tony Award for Best Musical.
The show won 6 of its nominations.

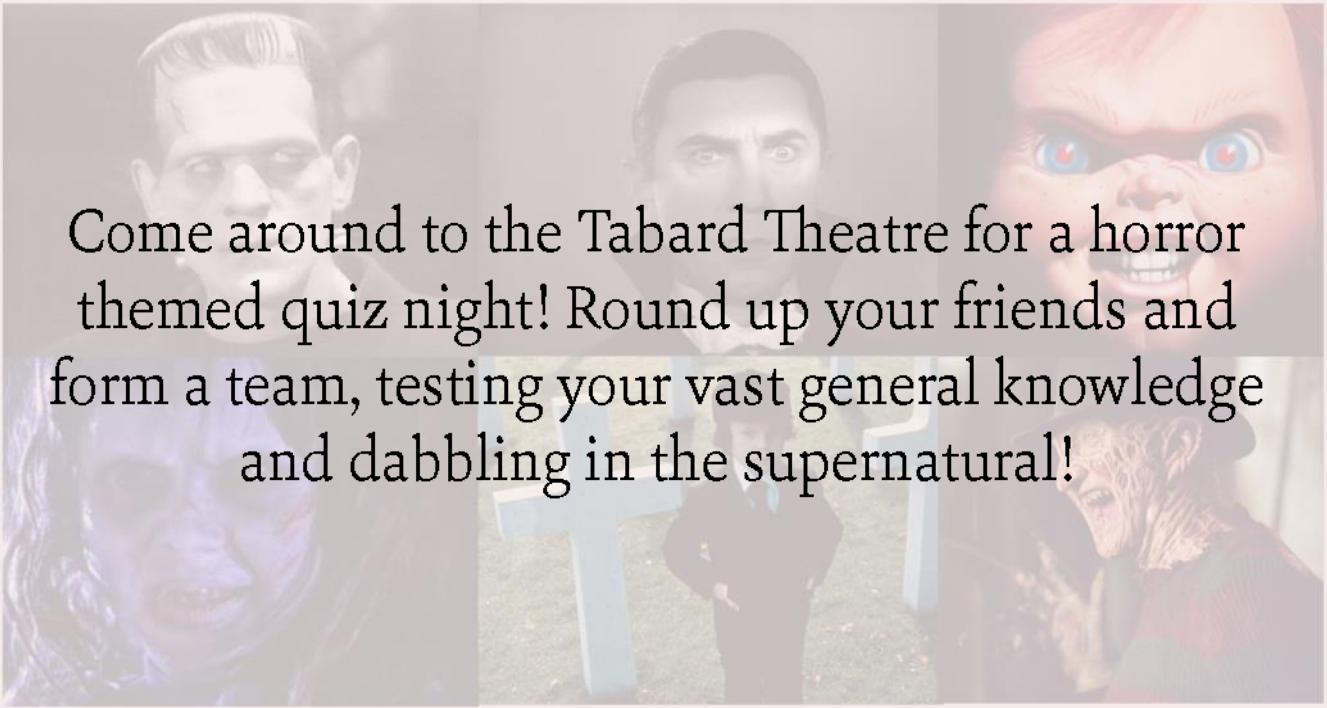
It was later adapted into a movie in 2006 starring Oscar Award winners Jennifer Hudson, Beyoncé, Jamie Foxx and Eddie Murphy.

Book now at www.ticketdirect.co.nz
Keyword in search: DREAMGIRLS

SOCIAL CLUB

QUIZ NIGHT

FRIDAY THE 13TH



Come around to the Tabard Theatre for a horror themed quiz night! Round up your friends and form a team, testing your vast general knowledge and dabbling in the supernatural!

June, Friday the 13th, 7:30PM
The Tabard Theatre

From the Archives



I have been reminded a couple of times lately that at the end of last year I left off with the hall full of wool and the society doing little shows. Little Mary Sunshine at the Rep Theatre, Amahl and the Night Visitors at the Muni in conjunction with Sacred Heart School, and at the Botanical Gardens Candles by Candlelight. The hiring out of the hall to the Wool Brokers paid our rates and kept up the mortgage payments. By the end of 1967 we actually had money in the bank.

The committee was looking for a big show to do. Hamilton (one of the strongest societies in NZ at that time) had just procured the rights to The Sound of Music. This was a new show (the film had just been around) and it was the first of the big modern shows to be released to amateur societies. The committee at this time consisted of many of the young people who started off in the show Vagabond King ten years before (now in their late 20's). They knew it had to be a success if we were to survive. TV had taken over, most houses now had it and colour was just starting so we had to lure the patrons out of their lounges and back to the theatre.

Our casts had always been very strong but backstage crews (especially when we had to have union workers) had the "she'll be right" attitude. This had to change. The first decision was to cut out all drinking during the show which was ironic as these were the very ones who did most of the drinking in previous shows. The backstage key personal were names we would see for many years to come. Stage Manager John Collier / Mechanist Alan Jones / Hairdresser Dale Jones (Reid). Also in crew: I Reid, B Parker, L Morgan, G Ace, and B Browne to name just a few. They practised after rehearsals well into the early hours to fine tune (the set was huge) every aspect of the backstage. The fly floor guys dropped the curtains smooth and straight (no counterweights then). The stage crew moved the set with precision. The lighting was improved and over all the staging of the show improved tenfold. This was the start of a new beginning. From this show onwards nothing was too hard to conquer. Wellington told us we couldn't stage My Fair Lady on our stage (this was before the Muni upgrade) but just like the chandelier couldn't fall in Phantom we found a way...

Over the years the knowledge and expertise of these members and the crews that followed has been handed down and improved making us one of the most professional amateur societies in the country today.

Of course, I'm not bias.

- Sue Collier

PUZZLE PAGE

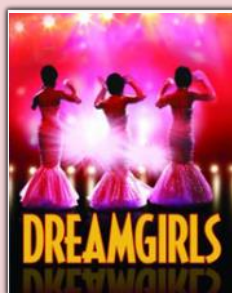
Lateral Thinking

1. A five letter word becomes shorter when you add two letters to it.
What is the word?
2. How many grooves are there on an old LP record?
3. What starts with an E, ends with an E and usually contains only one letter?
4. What happens only in the middle of each month, in all of the seasons, except summer and happens only in the night, never in the day?
5. Why did the inventor of man-hole covers choose round ones, since square ones were easier to make?

Sudoku

		1	2		3	4		
				7				
8			4		5			6
2		6				7		8
	1						9	
9		8				6		1
6			8		9			5
				4				
		3	5		1	8		

1		6			3		7	
5	7			8	2		3	
						8	4	
	1			4		9		2
			8	5		1	6	
		9		3				
					4			6
	2	1	6					
3				2		5		



MAMMA MIA!

MUSIC AND LYRICS BY
BENNY ANDERSSON
BJÖRN ULVÆUS
AND SOME SONGS WITH STEIG ANDERSSON
BOOK BY CATHERINE JOHNSON

Help Needed!

Stage Managers wanted for:

Dream Girls & Mamma Mia!

Please contact Sonya Aifai if interested in any of these stage managing roles.

nossec@xtra.co.nz or 0273 896903

RIDDLE ANSWERS

- 1) Short.
- 2) Two: one on each side.
- 3) Envelope.
- 4) The letter N.
- 5) A circular cover is the only shape that can't fall through its own hole.

NAPIER OPERATIC SOCIETY EXECUTIVE OFFICERS 2014

Patron:	Peter Cox O.B.E.	835 4472
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Vice President:	Donna Briggs	835 0223 / 021 0264 2401
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Secretary:	Sonya Aifai	835 7313 / 027 389 6903
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Chairperson:	Peter Austin	027 314 3151

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Alan Jones	835 5982	Irene McKinnon	834 0205/027 876 2955
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