



NAPIER OPERATIC SOCIETY

# Camelot

March 2014

**IT'S  
ALIVE!**

## YOUNG FRANKENSTEIN

THE TABARD THEATRE RESTURANT

April 3rd - 19th

# A Message From the Napier Operatic Society President



Hi Everyone,

I hope you are all enjoying the lovely hot weather and had a great time over the Art Deco weekend. I would like to thank the ladies in the costume hire department for the great effort they put in leading up to Art Deco, it was amazing to see the amount of people using our costume hire over that week. I don't think they even had time to take a breath. Also for those involved in the Tina at the Tabard show over the weekend, thank you for the fantastic effort, being short handed and extremely hot you all did an amazing job.

A few of us spent an amazing morning last week with Chris Green who ran a workshop on painting sets. It was great to see Chris passing on his knowledge on how to do some of the tricky painting jobs such as woodgraining and brickwork etc. to those willing to learn and help out with set painting in the future and also in turn pass on that knowledge. Thank-you Chris.

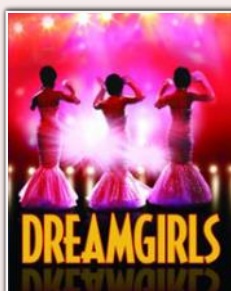
I see rehearsals for *Young Frankenstein* are coming along well, I hope you have been in and got your tickets already as this Mel Brooks comedy will sell out and you don't want to be like the ones who missed out on seeing the last Mel Brooks show (*The Producers*). I am still hearing from people how they regretted not getting in early enough. This show has a great cast and is every bit as funny as anything that Mel Brooks wrote.

As you will see later in the Camelot the next show, *Dream Girls*, is already in the start up process. So for those interested keep an eye on the relevant dates.

March is going to be a very busy month with rehearsals, auditions, social events, MTNZ conference and our AGM so keep those dates in your calendar and I look forward to seeing you sometime soon.

Cheers,

Marc



**MAMMA  
MIA!**

MUSIC AND LYRICS BY  
BENNY ANDERSSON  
BJÖRN ULVÆUS  
AND SOME SONGS WITH STIG ANDERSON  
BOOK BY CATHERINE JOHNSON

## Help Needed!

Stage Managers wanted for:

**Dream Girls & Mamma Mia!**

Please contact Sonya Aifai if interested in any of these stage managing roles.

[nossec@xtra.co.nz](mailto:nossec@xtra.co.nz) or 0273896903

NAPIER OPERATIC THEATRE PRESENTS

**A MEL BROOKS COMEDY**

THE NEW  
**MEL BROOKS**  
MUSICAL  
**YOUNG  
FRANKENSTEIN**

BOOK BY **MEL BROOKS** AND **THOMAS MEEHAN** MUSIC AND LYRICS BY **MEL BROOKS**

ORIGINAL DIRECTION  
& CHOREOGRAPHY BY **SUSAN STROMAN**

ORIGINAL DIRECTION & CHOREOGRAPHY RECREATED BY

DIRECTOR-SYLVIA RICHARDSON, MUSICAL DIRECTOR PAUL CARNEGIE-JONES & CHOREOGRAPHER-NATHAN WRIGHT

**TABARD  
THEATRE**

**3<sup>RD</sup>-19<sup>TH</sup> APRIL**

BOOK NOW AT

 **ticketdirect**





# SOCIAL CLUB **Vinyl Night**

**7:30pm Saturday, March the 1st**

**Tabard Theatre**

**Camelot Lounge**

Come and join the Social Club for our inaugural Club Night! Dig your records out of the attic and bring your favourites along to spin in the Camelot Lounge! Bar will be open until late, so be sure to make a night of it!

# Napier Operatic Society

## Executive and Social Committee

### AGM

This year Napier Operatic is organising the 2014 Music Theatre New Zealand conference and training weekend held at The Napier War Memorial Conference Centre.

**March 21st-23rd**

This year for the first time ever the MTNZ executive are offering places to the Napier Operatic Theatre School members to attend seminars for only \$10. We already have 5 attending but it would be great to have more. If you would like to know more - please contact us at [nossec@xtra.co.nz](mailto:nossec@xtra.co.nz).

The conference committee has now been working hard for a year to make this the success we know it will be. We do however need some support. If you could help with transport, Ian Collins would greatly appreciate the assistance. Please contact him direct on [kaycollins@xtra.co.nz](mailto:kaycollins@xtra.co.nz).

If you would like to know more- please do not hesitate to contact me.

Regards

Sonya Aifai

[nossec@xtra.co.nz](mailto:nossec@xtra.co.nz)

Conference Committee Convenor

## Working Bee

### We need You!

As you know, in March we are hosting the annual MTNZ Conference and need to tidy the Tabard complex up. We would like as many hands on deck to help. Already a lot of work has been done, but there's still some work to be done. The working bee is every Sunday from 9.00am to Noon. Please come along and give us a hand!

**Tabard Theatre**  
**Every Sunday from 9:00am to Noon**  
**Thank-you from The Executive**

# Have you re-subscribed as a member of NOS for the New Year?

This is the last Camelot Newsletter you will receive if you don't re-subscribe! Subs are now due and as in the past these can be paid online or posted in.

To save on costs of postage,

NO INVOICES WILL BE SENT OUT.

It is up to you to remember to pay from these monthly prompts included in the Camelot!

Please also remember to notify us of any change of address.

Internet banking details are:

**Payable to:**           **Napier Operatic Soc.**  
                                 **ASB Napier**

**Account number:**   **12-3144-0120128-00**

**Particulars:**       **YOUR NAME**

(If you don't tell us who it is from we are unable to renew your subscription!)

IN ADDITION TO THAT: Please also email BOTH Kaye Wishart on nosacc@xtra.co.nz (Treasurer) and Sonya Aifai on nossec@xtra.co.nz (Secretary) advising the date payment has been made.

Alternatively you can post to:

**Napier Operatic Society**

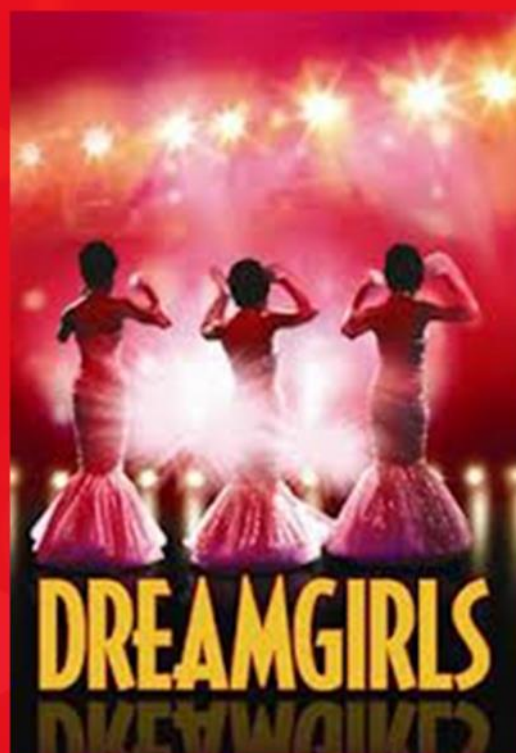
**P.O. Box 756**

**Napier 4140**

**With your name clearly shown!**

SUBS ARE:

**\$25**



# AUDITIONS AUDITIONS AUDITIONS AUDITIONS

This New Zealand premier will be  
on stage at the Tabard Theatre, Napier on  
June 19th - July 5th 2014.

**Pre-audition meeting:**  
Friday 28th Feb, 7pm at The Tabard

**Auditions:**  
March 15th & 16th at The Tabard

**For an audition time contact:**  
Sonya, [nossec@xtra.co.nz](mailto:nossec@xtra.co.nz), 0273896903



NOMINATION FORM  
EXECUTIVE COMMITTEE

**NOMINEE** \_\_\_\_\_

(PLEASE PRINT NAME IN FULL)

**FOR THE POSITION OF:** (Please circle position)

Patron / President / Vice President / Chairperson / Committee Member

**NOMINATOR** \_\_\_\_\_

(Please print full name)

**NOMINATORS SIGNATURE** \_\_\_\_\_

**SECONDER** \_\_\_\_\_

(Please print full name)

**SECONDEES SIGNATURE** \_\_\_\_\_

**I hereby agree to my nomination for the above position on The Executive Committee of The Napier Operatic Society Inc.**

\_\_\_\_\_ **DATE** \_\_\_\_/\_\_\_\_/2014

(Candidate's signature)

***NB: The Candidate, Nominator and Seconder must all be financial members of the Napier Operatic Society Inc. as at 31 December 2013 or have become a financial member prior to the closing date for nominations. All nominations must be lodged with the Society Secretary, P.O.Box 756, Napier 4140, no later than 21 days (Wednesday 5<sup>th</sup> March, 2014) prior to the Society Annual General Meeting. (Wednesday 26<sup>th</sup> March 2014). Closing time at 5pm.***

P.O.Box 756,  
Napier 4140



Coronation Street,  
PH: 8358775  
Email: nossec@xtra.co.nz

NOMINATION FORM  
SOCIAL CLUB COMMITTEE

**NOMINEE** \_\_\_\_\_  
(PLEASE PRINT NAME IN FULL)

**FOR THE POSITION OF:** (Please circle position)

Chairperson / Secretary / Treasurer / Committee Member

**NOMINATOR** \_\_\_\_\_  
(Please print full name)

**NOMINATORS SIGNATURE** \_\_\_\_\_

**SECONDER** \_\_\_\_\_  
(Please print full name)

**SECONDER'S SIGNATURE** \_\_\_\_\_

**I hereby agree to my nomination for the above position on The Social Club Committee of The Napier Operatic Society Inc.**

\_\_\_\_\_  
(Candidate's signature) **DATE** \_\_\_\_/\_\_\_\_/2014

***NB: The Candidate, Nominator and Secunder must all be financial members of the Napier Operatic Society Inc. as at 31 December 2013 or have become a financial member prior to the closing date for nominations. All nominations must be lodged with the Society Secretary, P.O.Box 756, Napier 4140, no later than 21 days (Wednesday 5<sup>th</sup> March, 2014, Closing at 5pm) prior to the Society Annual General Meeting. (Wednesday 26<sup>th</sup> March 2014).***

# PUZZLE PAGE

## Anagram Fun!

### DESPERATION:

When you rearrange the letters:  
A ROPE ENDS IT

### THE EYES:

When you rearrange the letters:  
THEY SEE

### GEORGE BUSH:

When you rearrange the letters:  
HE BUGS GORE

### THE MORSE CODE :

When you rearrange the letters:  
HERE COME DOTS

### SLOT MACHINES:

When you rearrange the letters:  
CASH LOST IN ME

### ANIMOSITY:

When you rearrange the letters:  
IS NO AMITY

### ELECTION RESULTS:

When you rearrange the letters:  
LIES - LET'S RECOUNT

### SNOOZE ALARMS:

When you rearrange the letters:  
ALAS! NO MORE Z 'S

### A DECIMAL POINT:

When you rearrange the letters:  
IM A DOT IN PLACE

### THE EARTHQUAKES:

When you rearrange the letters:  
THAT QUEER SHAKE

### ELEVEN PLUS TWO:

When you rearrange the letters:  
TWELVE PLUS ONE

AND FOR THE GRAND FINALE:

### MOTHER-IN-LAW:

When you rearrange the letters:  
WOMAN HITLER

## Sudoku!

Medium Difficulty

					6		7	
	7		9		4		3	
4								1
3		6						
		2	8		1	9		
						1		5
1								7
	3		5		8		9	
	5		4					

Hard Difficulty

8			4		6			7
						4		
	1					6	5	
5		9		3		7	8	
				7				
	4	8		2		1		3
	5	2					9	
		1						
3			9		2			5

# Congratulations

Bennett Aifai



Head Boy of Tamatea High School

Arianna Rangi



Head Girl of Napier Girls High School

## **A NOTE FROM THE EDITOR:-**

Hi all!

Thank-you for all the positive feedback, it's much appreciated and has certainly made the transition of formats for the Camelot a lot easier! On that note, a big thank-you to Sonya Aifai for all her help in the previous issue.

Slowly but surely I'm trying to move the Camelot away from a newsletter format and more into a mini-magazine, so you can expect more articles on the history of Napier Operatic and it's members in the next coming months. Will also be trialling an "online friendly" format too, where you can click on links that might take you to a YouTube video previewing a song from an upcoming musical, for example. With the Napier Operatic website being updated also, more integration with this is also a focus, as promotion and discussion on online forums such as Facebook are becoming more prominent in our everyday lives.

As ever though, the main focus of the Camelot will be as a communication piece for upcoming Napier Operatic events and musicals, so please feel free to email me if you have any contributions or ideas towards this!

Cheers,

Anthony



## NAPIER OPERATIC SOCIETY EXECUTIVE OFFICERS 2013/14

<b>Patron:</b>	Peter Cox O.B.E.	835 4472
<b>President:</b>	Marc Collier	021 456 506
<b>Vice President:</b>	Donna Briggs	835 0223 / 021 0264 2401
<b>Past President:</b>	Sharron Pardoe	
<b>Secretary:</b>	Sonya Aifai	835 7313 / 027 389 6903
<b>Treasurer:</b>	Kaye Wishart	844 9274 / 027 248 6079
<b>Chairperson:</b>	Peter Austin	027 314 3151

### Committee:

Anne Penitito	021 189 6640	Rick Behague	8355930/027 442 4426
Anita Davies	835 6249/022 185 5125	Sarah Ericksen	842 2631/027 555 6785
Janine Hill	835 2120/022 100 1974	Allan Howes	843 8436/021 027 36325
Alan Jones	835 5982	Irene McKinnon	834 0205/027 876 2955
Derryn Toomey	842 1238/027 435 0499	Kerry Unsworth	844 1553/027 890 7939

## NAPIER OPERATIC SOCIETY SOCIAL CLUB OFFICERS 2013/14

<b>Secretary:</b>	Tracey Molloy	021 138 8547
<b>Treasurer:</b>	Gail Jones	835 2440

### Committee:

Patterson Aifai	835 7313	Anne Penitito	0211896640	Pam Christensen	834 0061
James McCaffrey	027383235	Jeremy Randall	021 1126734	Jennifer Randall	843 2986
Anthony Collier	021 041 6625	Leanne Murphy	027 699 5466		
Michelle Winter	021 114 1255	Craig McKinnon	022 131 1783		

<b>Member's Phone:</b>	835 5736
<b>Costume Hire:</b>	835 8775
<b>Editor:</b> Anthony Collier	021 041 6625
<b>Emails:</b> Secretary	nossec@xtra.co.nz
Treasurer	nosacc@xtra.co.nz
Camelot	noseditor@outlook.com
Costume Hire	costumehiretabard@xtra.co.nz

### POSTAL ADDRESSES

#### *Executive:*

P.O. Box 756 Napier

#### *Social Club:*

P.O. Box 4120 Marewa