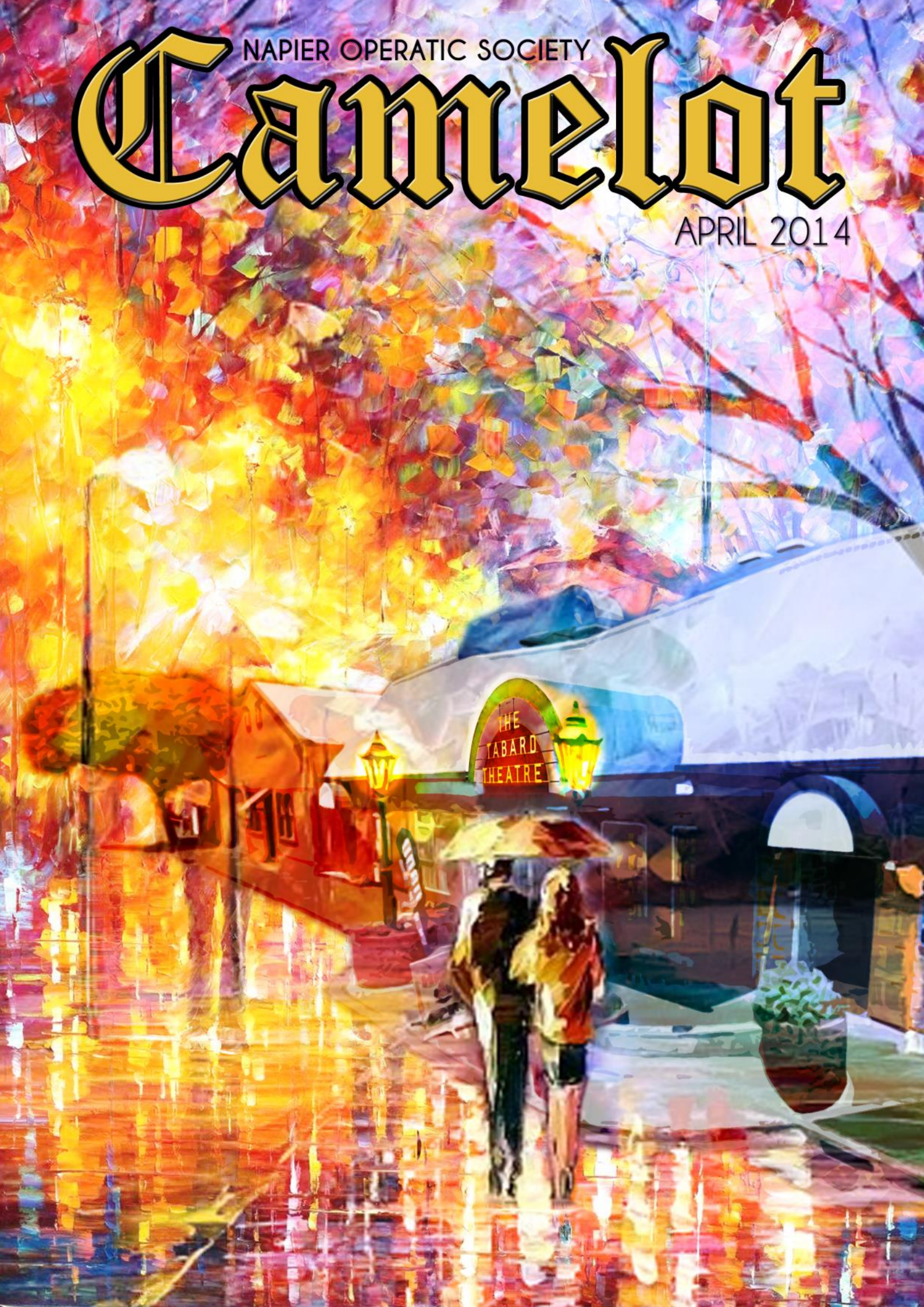


NAPIER OPERATIC SOCIETY

Camelot

APRIL 2014



A Message From the Napier Operatic Society President



Hi All,

Well another month gone and so quickly. It was a very busy month of rehearsals and MTNZ Conference. A big thanks to Sonya and her team for putting on a hitch free fantastic weekend which has set the bar very high for the societies to follow over the next few years. All the attendees were thrilled with how the conference went, right from the start on Friday night with Karl Perigo the MC keeping the night flowing with laughter to the big breakfast at the Tabard on the Sunday morning everyone had a wonderful time. I heard that a lot of people talking about how fantastic the seminars were and the stage mechanics seminar I attended was very informative and it was great to catch up on what other societies are doing with some tricky situations like flying people etc.

Also a big thanks must go out to all those that came down on the Sundays leading up to the conference to tidy up around the Tabard. On the Sunday morning of the conference we had about 140 people attend and they all took the opportunity to look around our complex and were amazed at the facilities we have which from the sounds of it a second to none in NZ. I was told by so many that we are incredibly lucky to have the Tabard and they were so jealous. So keep that in mind everyone and where you can help out around the place so we can keep doing shows of high calibre here.

Speaking of shows *Young Frankenstein* has just opened and what a wonderful funny show, the patrons on opening night (last night) had a most enjoyable night and went home laughing about the antics they saw on stage that night. Well done to all those involved, keep up the good work and I'm sure it will be a show to be remembered. If you haven't got your tickets yet get in quick so as not to miss out on a very good night and a funny show. Come and see the monster (Peter Austin) "Putting on the Ritz". Soooo funny.

Also on the show front rehearsals for *Dream Girls* are starting this weekend as well as the pre auditions for *Mamma Mia* and with *Young Frankenstein* on it is an extremely busy time around the theatre.

Today we had a service at the Tabard for a fantastic long serving Life member of the society Roz van der Ven. It is always sad to lose a member of our theatre family but it was a lovely send off for a lovely women. I will always remember Roz as the lady who was always smiling and nothing was ever a problem. All our thoughts are with Monique, Mike and the rest of the family.

Cheers for now,

Marc



NAPIER OPERATIC THEATRE PRESENTS

A MEL BROOKS COMEDY

THE NEW
MEL BROOKS
MUSICAL
**YOUNG
FRANKENSTEIN**

BOOK BY **MEL BROOKS** AND **THOMAS MEEHAN** MUSIC AND LYRICS BY **MEL BROOKS**

ORIGINAL DIRECTION
& CHOREOGRAPHY BY **SUSAN STROMAN**

ORIGINAL DIRECTION & CHOREOGRAPHY RECREATED BY

DIRECTOR-SYLVIA RICHARDSON, MUSICAL DIRECTOR PAUL CARNEGIE-JONES & CHOREOGRAPHER-NATHAN WRIGHT

**TABARD
THEATRE**

3RD-19TH APRIL

BOOK NOW AT

 **ticketdirect**



MTNZ Conference 2014 in Napier





AGM Napier 2014

So I'm a born again virgin (conference virgin actually). Prior to the Napier conference I was bored just thinking about going away for three days to a conference. Today I'm still knackered from an amazing weekend away, surrounded by something I am so very passionate about and surrounded by people that feel the same way.

Napier Operatic Society can be so very proud of themselves, what a super duper job they've done! Nothing was a problem and every need was catered for. From the moment we arrived at the registration desk we were greeted with smiles and a very organised group of people that embraced their Art Deco flavour for the entirety of the weekend.

I cannot understand anyone that would not want to participate in these events, we had a chance to catch up with friends from other societies, dress up, drink wine and attend some really great seminars. I just wish I had seen the full description of the 'zombie 101' seminar before signing on for it, funnily not zombie make up as I had first thought. It was all about physically BEING a zombie! I still have bruises coming out on my knees but still had a great laugh and time meeting others.

Great to see everyone push the boat out (no pun intended) with their nautical costumes on the first night. It was also really nice to see all the wonderful people who received merit awards, their commitment to what we do is wonderful and reminds me of how far I have to go. Barry and Ursula who put all of our posters together won prizes for CHICAGO (1st Place – Billboard), DOWNTOWN (2nd Place – BILLBOARD) and DANCIN' IN THE STREET (2nd Place – Multi D Programme) which was such a buzz for us. Barry and Ursula do a wonderful job preserving our archives, a job often overlooked.

If there is any fundraising that societies can do to help people with costs to attend conferences and zone meetings I seriously urge them to do it. Attending requires no qualifications, no prior experience, no committee position, just a willingness to have fun, participate and embrace musical theatre!

- Natasha Benfell

MTNZ Conference 2014 in Napier

A great time had by all,
plus lots to learn!



NAPIER OPERATIC SOCIETY INC
ELECTION OF OFFICERS - EXECUTIVE COMMITTEE 2014

POSITION

PATRON Peter Cox OBE

PRESIDENT Marc Collier

VICE PRESIDENT Donna Briggs

CHAIRMAN Peter Austin

SECRETARY Sonya Aifai

TREASURER Kaye Wishart

COMMITTEE

Anne Penitito
Rick Behague
Anita Davies
Sarah Ericksen
Janine Hill
Allan Howes
Reiss Jenkinson
Alan Jones
Irene McKinnon
Kerry Unsworth

NAPIER OPERATIC SOCIETY INC
ELECTION OF OFFICERS - SOCIAL CLUB COMMITTEE 2014

POSITION

CHAIRMAN James McCaffrey

SECRETARY Anthony Collier

TREASURER Gail Jones

COMMITTEE

Patteson Aifai
Roz Armstrong
Anne Penitito
Pam Christensen
Margaret Drury
Tracey Molloy
Jeremy Randall
Davina Roper
Michelle Winter

AGM Awards 2014



Dale Reid
MTNZ Merit Award

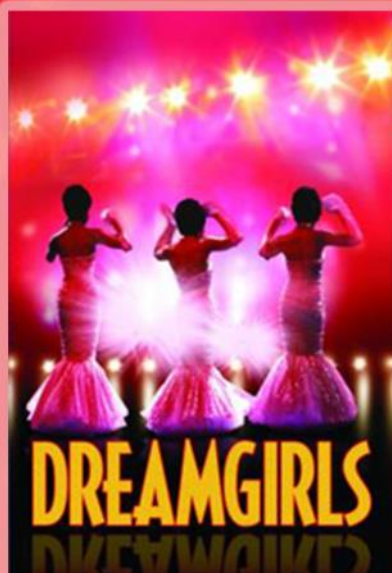


Craig McKinnon
Esam Cushing Award



Gillian Davies and Neill Page
Programme Competition 1st

**Congratulations
to our winners!**



The directing team of DREAMGIRLS
are proud to announce the cast for
this Motown NZ Premier

Onstage at the Tabard Restaurant
Theatre, June 19-July 5 2014

Curtis	:	Harry Ihaia
Effie	:	Manaia Munro
Deena	:	Sheree Wereta
Lorrell	:	Anne Penitito
Jimmy	:	Jackson MacFarlane
CC	:	Farani Penitito
Michelle	:	Tessa Rao

Ensemble:

Patteson Aifai, Ali Beal, Penina Eden, Jeffrey Farani,
Harlem Cruz-Ihaia, Elise Marshall, Craig McKinnon,
Duff Penitito, Lomi Penitito, Simeon Ria, Davina Roper,
Jordan Tulova'a, Sestrina Wainwright, Erana Watts,
Erina Williams.

Vinyl Night

The Social Club hosted a Vinyl Night recently, it was a great night out - lots of people catching up, a beautiful supper and a time to laugh while reminiscing!

Here is just some of the dialogue that was going on about our favourite vinyl...

Sonya Aifai

Little Feat - Down on the Farm

"An old favourite introduced to me by my one of my big brothers many years ago!"



Ngairie Boyce

Queen - Greatest Hits

"Remember this music while doing a Frivs show."



Craig McKinnon

Billy Joel - Flashback

"When Farani held it up in front of me tonight. Good times!"

Frampton Comes Alive!

Irene McKinnon

Peter Frampton

"Purchased and thrashed this to bits while in the UK."



Belinda Behague

KISS - Dynasty

"Partying at my uncles and dropping his 120 year old bottle of scotch. Great party."

Rick Behague

Meatloaf - Bat out Of Hell

"Playing in the background at a mates 18th when we discovered the meaning of life!"



James McCaffrey

Paul McCartney - Ram

"The first recording on vinyl I had ever heard."



Tracey Molloy

Grease

"Used to sing along with this, especially after I went to the movie with my Mum."



Bennett Aifai

Billy Ocean - Caribbean Queen

"I am just an oldie at heart!"

Patteson Aifai

The Very Best of Leo Sayer

"Because I had an afro like that!"



Farani Penitito

Eddie Murphy - Party all the Time

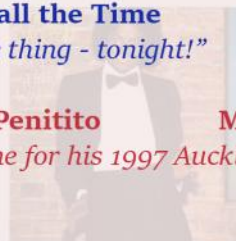
"The moment I found out that vinyl and records are the same thing - tonight!"



Anne Penitito

Michael Jackson - Off the Wall

"Started my love for Michael Jackson and prepared me for his 1997 Auckland concert when I was only 7."



Anthony Collier

A-Ha - Take On Me

"Partying with my friends in my first year hall bedroom."

Marc Collier

Flowers - Icehouse

"Brings back memories of a concert in Palmerston North in the 80's."



Dan Ball

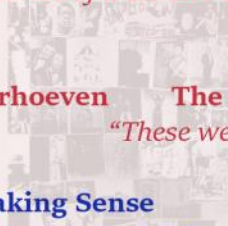
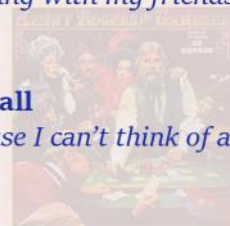
Kenny Rogers

"Because I can't think of anything else!"

Eva Verhoeven

The Rolling Stones & The Beatles

"These were the favourites of my parents."



Pam Christensen

Talking Heads - Stop Making Sense

"Reminds me when the kids were growing up and we were all home together."

Leanne Murphy

Grease

"Used to play my parent's record and dress up while playing Grease in the lounge with my friends!"

Michelle Winter

Meatloaf - Bat out Of Hell

"Absolute classic."



THE SOCIAL CLUB PRESENTS...
THE ROCKY HORROR
PICTURE SHOW
CLUB NIGHT



Come dressed as your favourite Rocky Horror character and feel the Transylvanian vibes.

The bar will be open, so we encourage you to stay late.

We await your arrival with antici...~pation!

MAY 9TH
7:30PM
THE CAMELOT LOUNGE

BENNY ANDERSSON & BJÖRN ULVÆUS'

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

PRE AUDITION MEETING
SUNDAY 6 APRIL, 7.30pm
TABARD THEATRE
Coronation St. Ahuriri, Napier

Meet the Directing Team

Hear about Mamma Mia

The Show

The Story

The Auditions

#1 AUDITION DANCE WORKSHOP MON 7 APRIL 7.30pm
#2 AUDITION DANCE WORKSHOP MON 21 APRIL 7.30pm
TABARD THEATRE

PUZZLE PAGE

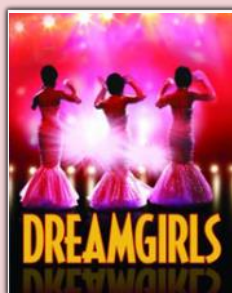
Riddles

- 1) You have two ropes and a lighter. Each rope takes exactly one hour to burn but they do not burn at a constant speed (meaning that cutting one in half will not necessarily guarantee 30 minutes of burn time). Using only these tools, how can you tell when exactly 45 minutes has passed?
- 2) You leave home, make three left turns and return home where you find two men wearing masks. Who are they?
- 3) You: What do you want to eat tonight?
Girlfriend: I don't care you choose.
What is the answer you choose?

Sudoku

		3	1					
	5			7			1	
	7			6			5	
		8	5					6
7								3
1					2	8		
	6			2			3	
	2			3			4	
					9	5		

			5	4			8	
		4			9			2
	3					6		
	2					8		
1			4		6			7
		5					3	
		7					5	
4			6			2		
	8			7	1			



MAMMA MIA!

MUSIC AND LYRICS BY
BENNY ANDERSSON
BJÖRN ULVÆUS
AND SOME SONGS WITH STEIG ANDERSON
BOOK BY CATHERINE JOHNSON

Help Needed!

Stage Managers wanted for:

Dream Girls & Mamma Mia!

Please contact Sonya Aifai if interested in any of these stage managing roles.

nossec@xtra.co.nz or 0273896903

RIDDLE ANSWERS

- 1) Light one rope at one end, and the other rope at both ends. After 30 minutes, the second rope will have burned out, and the first rope has 30 minutes left on it. Light that rope on its other end. It will burn for 15 additional minutes.
- 2) Catcher and umpire.
- 3) The answer you choose is wrong.



NAPIER OPERATIC SOCIETY EXECUTIVE OFFICERS 2014

Patron:	Peter Cox O.B.E.	835 4472
President:	Marc Collier	021 456 506
Vice President:	Donna Briggs	835 0223 / 021 0264 2401
Past President:	Sharron Pardoe	
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Treasurer:	Kaye Wishart	844 9274 / 027 248 6079
Chairperson:	Peter Austin	027 314 3151

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Anita Davies	(Almoner) 835 6249/022 185 5125	Sarah Ericksen	842 2631/027 555 6785
Janine Hill	835 2120/022 100 1974	Reiss Jenkinson	027 297 8899
Alan Jones	835 5982	Irene McKinnon	834 0205/027 876 2955
Allan Howes	843 8436/021 027 36325	Kerry Unsworth	844 1553/027 890 7939

NAPIER OPERATIC SOCIETY SOCIAL CLUB OFFICERS 2014

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Secretary:	Anthony Collier	021 041 6625
Treasurer:	Gail Jones	835 2440

Committee:

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Roz Armstrong		Jeremy Randall	021 1126734	Jennifer Randall	843 2986
Margaret Drury		Leanne Murphy	027 699 5466	Davina Roper	0212779384
Michelle Winter	021 114 1255	Craig McKinnon	022 131 1783	Tracey Molloy	021 138 8547

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